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REAL TALK

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NEWS

Paramount Global in Panic Pump Mode



By Grady Owen

OCT 8, 2025



Archival press image: Larry Ellison and family holdings, cited in cross-border financial disclosures.

Image: Shockya.com / Getty composite

SHOCKYA INVESTIGATIONS

Paramount’s Shadow Empire

From Wall Street to Antigua — Inside the Skydance Merger, the Panic Pump, and the Human-Rights & Reparations Case Shaking Hollywood

Exclusive Feature

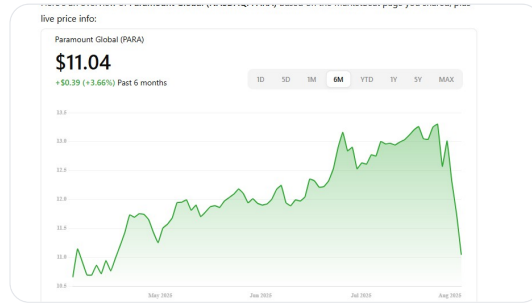
• By H.E. Alkiviades David • Antigua & Barbuda •

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A violent post-merger price spike. A transnational human-rights case in the Caribbean. And a question that won't go away: who controls the narrative of value? This investigation connects the Skydance-Paramount deal, the Antigua & London filings, and a global network of money and influence stretching from Silicon Valley to Moscow — and explains why the market's sudden “pump” looks less like confidence and more like crisis theater.

7 August 2025 marked the official close of the Skydance–Paramount merger. Analysts called the 30%+ leap a post-deal rerating and short-covering. Yet the velocity — and the abrupt pullback — raised a deeper issue: when legal exposure collides with financial engineering, the tape tells the truth.



“They’re going crazy because the articles are killing them — and the pump only proves how scared they are.”

Meanwhile, the *High Court of Antigua & Barbuda* (Claim No. ANUHCV 2025/0149) is receiving filings that allege decades of exploitation and concealment tied to overlapping studio power networks. What follows is the people-driven spine of that story — and the documents behind it.

LEGAL ACTION

\$10 Billion Judgement & the Pace Law School Reparations Task Force

Judgement Sought: A coordinated legal drive led by H.E. Alkiviades David seeks \$10 Billion in damages and reparations, integrating human-rights and sovereign-harm claims. **Pace Law School** — a leading environmental and human-rights faculty — partners via a dedicated **Reparations Task Force** to structure remedies that include community funds, governance reform, and victim services. (All defendants retain the presumption of innocence unless and until adjudicated.)

The framework extends beyond traditional tort recovery: it proposes sovereign restoration mechanisms for Antigua & Barbuda through audited funds (SwissX Sovereign Wealth Fund), reinvestment into green industry (biofuel/B100 programs), and trauma-informed justice initiatives.

Rovier Carrington: The Witness Who Changed the Tape



Rovier — central witness whose sworn testimony helped rip open Hollywood’s polished façade.

Rovier’s sworn statements (filed as exhibits in Antigua and referenced in related proceedings) link private conduct to public consequence. His testimony, corroborated by declarations and communications, alleges coercive practices, retaliatory “psychiatric” tactics, and reputation-management systems that insulated powerful interests for years. Markets began to price this as *material risk* — first in a crash, then in a conspicuous “panic pump.”

“Every fake pump is a confession of weakness.”

As filings migrate from rumor to record, the old playbook — silence, spin, legal muscle — is losing potency. What matters now: dates, names, exhibits, chain of custody.

? New Eyewitness Testimony: The Keenan Carter Declaration

Filed as **Exhibit KC** in *ANUHCv 2025/0149* (High Court of Antigua & Barbuda). The court has not ruled on admissibility or credibility; statements remain allegations unless adjudicated.

“Reno Logan instructed Rovier to report to Sumner Redstone and do whatever Sumner requested if he wanted to remain in business with the studio... I have witnessed Reno Logan demanding Rovier to remain silent regarding sexual misconduct Rovier experienced with Brad Grey, Sumner Redstone, and Harvey Weinstein.”

— Excerpt, Exhibit KC, Keenan Carter Declaration

[Open Exhibit KC \(PDF\)](#)

Evidence Gallery

Key context visuals referenced in the feature — market charts and archival press imagery. Click to open full-size.



Court-Filed References: Paramount Global & Antigua

Excerpts from sworn filings incorporated into *ANUHCV 2025/0149* (High Court of Antigua & Barbuda) and related U.S. records. Replace `href` values with your hosted exhibit URLs if needed. All quotations remain allegations unless adjudicated.

“I have known Mr. Rovier Carrington since 2010... Mr. Brian Graden drugged, raped and recorded him when he was underage after the two met at MTV headquarters... I soon discovered Rovier’s time at Paramount Pictures was not much different... Rovier expressed he had been sexually assaulted by Sumner Redstone... Brad Grey... and lastly Harvey Weinstein.”

— Mercedes Stanley, Declaration
[Open Exhibit: Mercedes Stanley Decl. \(PDF\)](#)

“In the summer of 2006... Mr. Carrington met Mr. Brian Graden... Brian discovered Mr. Carrington was underage... I saw Mr. Carrington immediately after he exited Mr. Graden’s home... Rovier’s face and legs were bloody... He told me what occurred inside Brian’s home.”

— Daniel Jackson, Declaration
[Open Exhibit: Daniel Jackson Decl. \(PDF\)](#)

“On the evening of November 6, 2016... Brad... offered to take Rovier to China to the premiere of Paramount’s film *Allied*... when Rovier refused... Brad... grabbed Rovier’s penis... ‘Without me or Paramount f***ing you, your career will never succeed.’ ... In late 2017 I confirmed to Variety that Brian raped, drugged, and physically abused Rovier over a decade’s time.”

— Alex Vega, Declaration
[Open Exhibit: Alex Vega Decl. \(PDF\)](#)

“Spring 2005... I have known Brian Graden since I was 17... at MTV’s Santa Monica office... Graden locked the restroom door... said ‘Close enough’... forced sexual acts... ‘Graden approves! When can you film?’”

— John Doe, Assaults Statement
[Open Exhibit: John Doe Assaults \(PDF\)](#)

“I want to be compensated... I will be very vocal as well. Just tell me what to do... There was a night he drugged me badly that was recorded in texts... I truly hope this will help all in need and most importantly overturn my conviction.”

— WhatsApp excerpts: Rovier Carrington ? SwissX
[Open Exhibit: WhatsApp Transcript \(TXT\)](#)

“On or about November 23, 2010 Sumner Redstone signed an entertainment contract with Carrington for Viacom... to produce *The Life of a Trendsetter*... demanded that Carrington obey his ‘daily rules.’... Brad Grey told Carrington he could ‘make or break his career depending on his participation.’”

— **Carrington v. Graden Complaint (C.D. Cal. Oct 26, 2020)**

[Open Exhibit: Federal Complaint \(PDF\)](#)

Developing Court Filings — New Allegations Under Review

Recent submissions before the High Court of Antigua & Barbuda (*ANUHCV 2025/0149*) include additional anonymized witness statements. These are **allegations** in filings and remain unadjudicated.

One sealed filing includes testimony from a woman identified as the former partner of Peter [redacted], describing conduct she characterizes as inappropriate and “consistent with patterns already alleged in earlier U.S. complaints.” Another anonymous declarant references further incidents overlapping studio leadership. The court has made *no findings* on these claims to date.

Corporate & Geopolitical Links

Filings and financial-disclosure records cited in *ANUHCV 2025/0149* describe cross-border intersections among sanctioned capital, Western media assets, and tech-finance families.

Among the linkages referenced are entities tied to the **Alpha Nero** super-yacht matter (connected to Russian-sanctioned beneficial owners) and **UMG** holdings overlapping with historic **CBS/Paramount** financing lines. Analysts note recurring intermediaries in disclosures involving **Oracle**-related partnerships and the Ellison family’s investment trusts, echoing distribution models once associated with peer-to-peer ecosystems like *LimeWire*. While LimeWire was formally banned in the U.S., derivatives of decentralized frameworks persist in parts of Europe and Russia, facilitating ongoing circulation of media assets and — per investigators — potential IP-laundering pipelines. These connections remain under sanctions-compliance review.

The Pump Before the Fall

After billions in market value evaporated, a sudden surge appeared — an apparent show of “confidence.” But under the hood, the rebound showed classic crisis signals:

- **Headline Heat:** Sharp price action clustered around news cycles rather than fundamentals.
- **Thin Liquidity:** Fast pops, weak follow-through — consistent with perception management.
- **Legal Overhang:** Expanding filings and testimony — more questions than answers.

Bottom line: If the pump was confidence, it will hold. If it was theater, it will fade.

Notes & Evidence Archive

- [EXHIBIT – KC: Keenan Carter Declaration \(PDF\)](#)
- [EXHIBIT – C1: *Carrington v. Graden* Complaint \(PDF\)](#)
- [Archival: Harvey Weinstein / Brad Grey \(JPG\)](#)
- [Archival: Brian Graden \(JPEG\)](#)
- [Archival: Sumner & Shari Redstone \(WEBP\)](#)
- [Chart: Skydance–Paramount Intraday Spike \(JPG\)](#)
- [Snapshot: Market Cap/Price \(JPG\)](#)

Editor’s Note: This feature reports on matters of significant public interest. Some events referenced are the subject of ongoing legal proceedings and allegations. All parties are entitled to the presumption of innocence and full due process. We will update this story as official records, rulings, or verified documents change the public record.

[Edit](#)



ShockYa Special Report: A Fragile Peace — Trump’s 20-Point Plan Revives Hope for the Middle East >>



By [Grady Owen](#)

After training a pack of Raptors on Isla Nublar, Owen Grady changed his name and decided to take a job as an entertainment writer. Now armed with a computer and the internet, Grady Owen is prepared to deliver the best coverage in movies, TV, and music for you.



REAL TALK